

Yoshishige Saito

1904 - 2001

Early Life & Career

1904	Born in Tokyo, Japan
1917	Learns oil painting at the Nihon Junior High School
1920	Sees exhibition and meets exiled Russian Futurist painter David Burliuk in Tokyo
1929	Learns about the European Avant-Garde - particularly Russian Constructivism and Dadaism
1930	Turns from painting and concentrates on making sculptural works
1938	Takes part in the formation of the 'Zettaishoha-kyokai' ('Non-Objective Society') and the 'Kyushitsu-kai' ('Nine Room Society' – avant-garde group within the Nika Society)
1939	Founding member of the 'Art Culture Association' consisting of Surrealist artists

Teaching

1982	Becomes a lecturer and in 1985, headmaster, Tokyo School of Arts
1964-73	professor at Tama Art University

Awards & Prizes

1985	Asahi Prize for his 'Contribution to Modern Art '
1971	Awarded the Prize of the Ohara Museum of Art
1963	Awarded the Prize of The National Museum of Modern Art, Tokyo, at the 7th International Art Exhibition
1960	Awarded the Grand Prize at the 4th Exhibition of Contemporary Japanese Art Awarded the Honourable Mention at the Guggenheim International Award Exhibition
1959	Awarded the Prize of the National Museum of Modern Art, Tokyo, at the 5th International Art Exhibition Japan Awarded the International Art Critics' Association Prize
1958	Awarded the Grand Prize at the 4th Exhibition of Contemporary Japanese Art
1957	Awarded 'The New Artist's Prize' at the exhibition New Artists Today, Tokyo Museum

Selected Solo Exhibitions from 1958 onwards

2017	<i>Continuations</i> , Peder Lund Gallery, Oslo, Norway
2016-17	<i>Yoshishige Saito</i> , Taka Ishii Gallery, New York, USA
2015	T&S Gallery, Tokyo, Japan
2014	<i>The Path to Danpen</i> , Annely Juda Fine Art, London, UK
2013	Aomori Museum of Art, Japan
2012/13	Chiba City Museum of Art; The Museum of Modern Art, Toyama, Japan
2008	<i>Time Space Wood</i> , Annely Juda Fine Art, London, UK
2003	<i>Retrospective Exhibition: Touring Japan</i> ; Iwate Museum of Art; Chiba City Museum of Art; Shimane Art Museum; The Museum of Modern Art, Toyama; Contemporary Art Museum, Kumamoto, Japan
1999	The Museum of Modern Art, Kamakura, Kanagawa, Japan
1998	Nizayama Forest Art Museum, Nyuzen, Toyama, Japan The Museum of Modern Art, Gunma, Japan
1993	<i>Yoshishige Saito – Time, Space, Wood</i> ; Yokohama Art Museum touring to Tokushima Modern Art Museum, Japan
1992	<i>Yoshishige Saito, Sculpture and Installations</i> , Annely Juda Fine Art, London, UK
1989	Galerie Blanche, Stockholm, Sweden Museum voor Moderne Kunst, Brussels, Belgium
1988	<i>Yoshishige Saito, Sculpture and Installations</i> , Annely Juda Fine Art, London, UK
1987	Yurakucho Asahi Hall, Tokyo, Japan
1986	Hyundai Gallery, Seoul, South Korea
1984	<i>Japan Touring Exhibition</i> : Tokyo Metropolitan Art Museum; Tochigi Prefectural Museum of Fine Arts; The Museum of Modern Art, Hyogo; Fukui Fine Arts Museum; Ohara Museum of Art, Japan
1983	Galerij S65, Belgium <i>Yoshishige Saito with Lee Ufan and Minoru Kawabata</i> , Annely Juda Fine Art, London, UK
1978	<i>Retrospective Exhibition</i> , The National Museum of Modern Art, Tokyo, Japan
1967	Galleri Haaken, Oslo, Norway
1965	Galleria del Naviglio, Milan, Italy Kunstverein Freiburg, Germany

- 1964 Galerie Friedrich und Dahlem, Munich, Germany
- 1958 Tokyo Gallery, Japan (as well as 1960, 1962, 1963, 1967, 1973, 1976, 1980, 1991, 1994, 1999, 2001 and 2002)

Selected Group Exhibitions from 1953

- 2022 *Group Show*, Annely Juda Fine Art, London, UK
- 2018 *50 Years 50 Artists*, Annely Juda Fine Art, London, UK
- 2017 *Dark*, Annely Juda Fine Art, London, UK
- 2016-17 Taka Ishii Gallery, New York, USA
- 2015 *The Exhibition of the Yokohama Museum of Art: Collection 2015 Part 1*, Yokohama Museum of Art, Yokohama, Japan
T&S Gallery, Tokyo, Japan
- 2013 *Modern Japanese Art from the Museum Collection*, National Museum of Modern Art Tokyo (MOMAT), Tokyo, Japan
February's Permanent Collection, Gallery Toki No Wasuremono, Tokyo, Japan
- 2012 *Micro salon*, BTAP (Beijing Tokyo Art Projects), Tokyo, Japan
- 2010 *Japanese Art 1950–2010*, The National Museum of Art of Romania, Bucharest, Romania
Collection 3. Japanese Art 1950–2010, NMAO National Museum of Art Osaka, Japan
Tokyo Gallery + BTAP 60th Anniversary Exhibition, BTAP (Beijing Tokyo Art Projects), Tokyo, Japan
Art of Modern Japan, National Museum of Modern Art Tokyo (MOMAT), Tokyo, Japan
- 2009 *Pairs*, Kamakura Gallery, Kanagawa, Japan
Four Stories: Paths to Japanese Modern Art, Kawamura Memorial Museum of Art, Chiba, Japan
Contemporary Art for 30 years PART 2, Kamakura Gallery, Kanagawa, Japan
- 2007 *Annely Juda – A Celebration*, Annely Juda Fine Art, London, UK
- 2005 *Japanese, Korean and Chinese Art*, Tokyo Gallery and BTAP, Tokyo Ginza, Japan
- 2000 *Echigo-Tsumari Art Triennial*, Niigata, Japan
- 1999 *A Different Angle of on Modern Art - Japanese Painting 1910-1970*, Kunstmuseum Chemnitz, Germany
- 1998 *Between the Unknown Straits - Art in Japan and Korea*, Meguro Museum of Art; The National Museum of Art, Osaka; The Centre of Korean Arts Foundation, Japan

- 1997 *Beyond Sculpture*, Chiba City Art Museum, Japan
- 1996 *Imagination of Abstraction*, Fukushima Prefectural Museum of Art, Japan
- 1995 *Process of Culture in 1945-1995*, Meguro Museum of Art; Hiroshima City Museum of Contemporary Art; Hyogo Prefectural Museum of Art; Fukuoka Prefectural Museum of Art, Japan
- 1994 *Japanese Art after 1945: Scream Against The Sky*, toured The Guggenheim Museum Soho, New York and The San Francisco Museum of Modern Art, USA
- 1993 *The 30th Anniversary Exhibition of the National Museum of Modern Art*, Kyoto, Japan
- 1992 *The Wooden Sculpture*, The Okayama Prefectural Museum of Art, Japan
Abstraction in Japan 1910-1945, Itabashi Art Museum; Okayama Prefectural Museum; Himeji City Museum of Art; Kyoto Culture Foundation/ The Museum of Kyoto; Hakodate Museum of Art, Hokkaido; Akita Senshu Museum of Art, Japan
- 1991 *Expression by Line*, The Museum of Modern Art, Saitama, Japan
- 1990 *Contemporary Poetry with Art of Color*, opening exhibition of The Museum of Contemporary Japanese Poetry, Tanka and Haiku, Japan
Twelve Cross Track by Japanese Contemporary Artists, The Kawamura Memorial Museum of Art, Japan
- 1989 *International Exhibition against Apartheid in Yokohama*, Yokohama Civic Art Gallery, Japan
Yoshishige Saito & Takeo Yamaguchi: joint exhibition Europalia 89 Japan in Belgium, Museum voor Moderne Kunst, Brussels, Belgium
- 1988 *Japanese Contemporary Art after 1945* by The Collection of The National Museum of Modern Art, Tokyo toured Hachinohe City Museum of Art; Aichi Prefectural Museum of Art; Sumpu Museum; Yokohama Sogo Museum of Art, Japan
- 1987 Organiser of ing-theatre exhibition, The Space 1+11+1, Tokyo Ginza, and annually by Saito in 1988, 89,90,91,92, Tokyo, Japan
- 1986 *Japon des Avant-Gardes 1910*, Centre Georges Pompidou, Paris, France
Modern Art Museum Taipei, Taiwan
Modern Art Museum, Seoul, South Korea
Modern Art Museum, Saitama, Japan
- 1985 *The 18th São Paulo Biennale*, Brazil
The Reconstructions: Avant-Garde Art in Japan 1945-1965, Museum of Modern Art, Oxford, UK
- 1984 *Trends of Japanese 1960's Art*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1983 Yoshishige Saito, Lee U Fan, Minoru Kawabata exhibition at Annely Juda Fine Art, London, UK

- Shape and Spirit in Wooden Works*, The Museum of Modern Art, Saitama, Japan
Un regard sur l'art japonaise d'aujourd'hui, Geneva, Switzerland
- 1982 The Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, USA
- 1981 *Trends of Today's Art*, Tokyo Metropolitan Art Museum, Japan
- 1980 *20 Years of Japanese Oil Paintings Post-War*, Kyoto Municipal Art Museum, Japan
- 1979 *Contemporary Art Post-War*, The Museum of Modern Art, Kanagawa, Japan
- 1977 *Contemporary Japanese Art*, Modern Art Museum, Tochigi, Japan
- 1976 *Pre-War Avant-Garde*, Tokyo Metropolitan Art Museum, Japan
- 1975 *Louisiana pa Japan*, Louisiana Museum of Modern Art, Denmark
- 1974 *Japan - Tradition und Gegenwart*, Kunsthalle Düsseldorf, Germany
- 1973 *20 Years of Contemporary Art in Retrospective*, The National Museum of Modern Art, Tokyo, Japan
Abstract and Non-Figurative Art in Japan Post War, The National Museum of Modern Art, Tokyo, Japan
- 1972 *Contemporary Japanese Graphics*, ICA London and Galleria Grafica Tokio, Tokyo, Japan
- 1971 *Contemporary Art of the World*, Kagawa Cultural Hall, Kagawa, Japan
- 1970 *Contemporary Trends*, Expo Museum of Fine Arts, Osaka, Japan
- 1968 *Mutual Influences between Japanese & Western Arts*, The Nat Museum of Modern Art, Tokyo, Japan
- 1967 The 2nd Japan Arts Festival, toured Houston, Dallas, New Orleans, Cleveland, Honolulu, USA
- 1966 *New Japanese Painting and Sculpture*, The Museum of Modern Art, New York, USA
Modern Art of Japan, Galleria del Cavallino, Venice, Italy
The 1st Japan Arts Festival, toured New York, Chicago, San Francisco, USA
- 1965 *Moderne Malerei aus Japan*, Kunsthaus Zurich, Switzerland
New Japanese Painting and Sculpture; the Museum of Modern Art, New York, USA
- 1964 *The 32nd Venice Biennale*, Venice, Italy
- 1963 *The 1st Salon International des Galleries Pilotes*, Lausanne, Switzerland
- 1961 *The 6th São Paulo Biennale*, Brazil
- 1960 *The 30th Venice Biennale*, Venice, Italy
Guggenheim International, The Guggenheim Museum, New York, USA

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| 1959 | <i>The 5th São Paulo Biennale, Brazil</i> |
| | <i>The 11th Premio Lissone Internazionale per la Pittura, Turin, Italy</i> |
| 1958 | <i>The Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, USA</i> |
| 1957 | <i>The 4th International Art Exhibition, Tokyo Metropolitan Art Museum, Japan</i> |
| 1953 | <i>Abstraction and Fantasy, National Museum of Modern Art, Tokyo, Japan</i> |