

Annely Juda Fine Art

16 Hanover Square
London W1S 1HT

T +44 (0) 20 7629 7578
www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

Nigel Hall

1943 Born Bristol
Lives and works in London

Education

1960-64 West of England College of Art, Bristol
1964-67 Royal College of Art, London

Fellowships, Awards and Posts

1967-69 Harkness Fellowship, USA
1971-74 Tutor, Royal College of Art, London
1974-81 Principal Lecturer, Head of MA Sculpture, Chelsea School of Art, London
1977-79 External Examiner, Royal College of Art, London
1979-83 Faculty Member of British School at Rome
1992-94 External Examiner, Royal College of Art, London
1995 Pollock-Krasner Award
2001 Residency at Chretzeturm, Stein Am Rhein, Switzerland
2002 Jack Goldhill Sculpture Prize, Royal Academy
2003 Elected to Royal Academy
2017 Awarded Honorary Doctorate from the University of the Arts, London

Selected Solo Exhibitions

2025-26 *Nigel Hall RA: Place and Space*, Belle Shenkman Room, Royal Academy, London, UK
2024-25 *Here and Now, There and Then*, Towner Gallery, Eastbourne, UK
2024 *Spring Turning*, Galerie Andres Thalmann, Paris
Line, Edge, Shadow: drawings and sculpture, Robert Cripps Gallery, Cambridge, UK
2023 *Nigel Hall, Carbon Handprints: Large Format Drawings*, Pangolin, London, UK
The Light in Darkness, Galerie Scheffel, Jakobshallen, Bad Homburg, Germany
2022 *Nigel Hall, Through Clouds*, Galerie Andres Thalmann, Zurich, Switzerland

Annely Juda Fine Art

16 Hanover Square
London W1S 1HT

T +44 (0) 20 7629 7578
www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

- 2020 *Tangled up in Blue*, Annely Juda Fine Art, London, UK
12 Images 12 Poems, Trinity College, Cambridge, UK
Nigel Hall Solo Exhibition, Mo J Gallery, Seoul, South Korea 2019 *Una Individual*, Galería Álvaro Alcázar, Madrid, Spain
Call and Response, Galerie Scheffel, Bad Homburg, Germany
12 Images 12 Poems, Yorkshire Sculpture Park, Yorkshire, UK 2018 *From Memory*, Galerie Andres Thalmann, Zurich, Germany *Drawings and Small Sculpture*, Zuleika Gallery, London, UK
- 2017 *Vistas: Linear and Curvilinear*, Art Space Gallery, London, UK *Sculpture in Steel and Bronze*, Heidelberg Sculpture Park, Germany *Drawings and Smaller Works*, Isaac Newton Institute, Cambridge, UK
- 2018 *Nigel Hall: Recent Sculpture and Drawings*, Galerie Andres Thalmann, Zurich
Nigel Hall: Drawings and Small Sculpture, Zuleika Gallery, London
- 2017 *Sculpture in Steel and Bronze*, Heidelberg Sculpture Park, Germany
Drawings and Smaller Works, Isaac Newton Institute, Cambridge
- 2016 *Here and Now, There and Then*, Annely Juda Fine Art, London
Orbits and Ellipse, Sculpture by Nigel Hall, One Canada Square, London
- 2015 *Curved Spaces*, Galerie Alvaro Alcazar, Madrid
Drawings Exhibition, Chelsea Triangle Space, London
Crossing (Horizontal), Rootstein Hopkins Parade Ground, London
- 2014 Galerie Andres Thalmann, Zurich (with Manijeh Yadegar)
- 2013 Jock Colville Hall, Churchill College, Cambridge
- 2012 Burton Art Gallery, Bideford, Devon
Galerie Andres Thalmann, Zurich
- 2011 Annely Juda Fine Art, London
- 2010 City Arts Center, Oklahoma City, USA
Galerie Andres Thalmann, Zurich
Galerie Scheffel, Bad Homburg, Germany
- 2009 Sala Pelaires, Palma de Mallorca
Sindoricoh Company Gallery, Seoul, South Korea
Galeri C. Hjärne, Helsingborg, Sweden
- 2008 Yorkshire Sculpture Park

Annely Juda Fine Art

16 Hanover Square
London W1S 1HT

T +44 (0) 20 7629 7578

www.annelyjudafineart.co.uk

ajfa@annelyjudafineart.co.uk

- Park Ryu Sook Gallery, Seoul, South Korea
'Take Two', NSA Gallery, Hiroshima (with Manijeh Yadegar)
- 2007 Galerie Scheffel, Bad Homburg, Germany
Centre Cultural Contemporani Pelaires, Palma de Mallorca
Die Englische Kirche, Bad Homburg, Germany
- 2006 Galerie Lutz und Thalmann, Zurich
- 2005 Annely Juda Fine Art, London
Park Ryu Sook Gallery, Seoul, Korea
Sala Pelaires, Palma de Mallorca
- 2004 Galerie C. Hjärne, Helsingborg, Sweden
Galerie Scheffel, Bad Homburg, Germany
Kunsthalle Mannheim, Germany
- 2003 Annely Juda Fine Art, London
- 2002 Art Space Gallery, London
- 2001 Sculpture at Schoenthal Monastery, Langenbruck, Switzerland
- 2000 Konstruktiv Tendens, Stockholm
Annely Juda Fine Art, London
Galerie C. Hjärne, Helsingborg, Sweden
Park Ryu Sook Gallery, Seoul, S. Korea
- 1999 Galerie Hans Mayer, Düsseldorf
- 1998 New York Studio School Gallery, New York
- 1997 Veranneman Foundation, Kruishoutem, Belgium
Economist Plaza, London
Park Ryu Sook Gallery, Seoul, S. Korea
- 1996 Annely Juda Fine Art, London
- 1995 Galerie Renée Ziegler, Zurich
- 1994 Galerie Nova, Pontresina, Switzerland
- 1991 Annely Juda Fine Art, London
Galerie Terbruggen, Heidelberg
- 1990 Garry Anderson Gallery, Sydney
Deutscher Gallery, Melbourne

Annely Juda Fine Art

16 Hanover Square
London W1S 1HT

T +44 (0) 20 7629 7578
www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

- 1988 Nishimura Gallery, Tokyo
Galerie Renée Ziegler, Zurich
- 1989 Galerie Blanche, Stockholm
Studio 5 Gallery, Chippenham, Wiltshire
Galerie Hans Mayer, Düsseldorf
- 1987 Veranneman Foundation, Kruishoutem, Belgium
Garry Anderson Gallery, Sydney
Annely Juda Fine Art, London
Hete Hunermann Gallery, Düsseldorf
- 1986 Galerie Renée Ziegler, Zurich
- 1985 Juda Rowan Gallery, London
Galerij S65, Aalst, Belgium
Nicole Gonet, Arte Moderne, Lausanne
- 1984 Galerie Reckermann, Köln
Nishimura Gallery, Tokyo
Galerie Klaus Lüpke, Frankfurt
- 1983 Robert Elkon Gallery, New York
Galerie Maeght-Lelong, Paris (with Alan Green)
Gallery Yuill/Crowley, Sydney
- 1982 Staatliche Kunsthalle, Baden-Baden
Galerie Maeght, Zurich
Galerij S65, Aalst, Belgium
Gallery Kasahara, Osaka
- 1981 Galerie Maeght, Paris
Juda Rowan Gallery, London
- 1980 Ceolfrith Gallery, Sunderland Arts Centre
St Paul's Gallery, Leeds
City Museum and Art Gallery, Stoke-on-Trent
Warwick Gallery, London
Nishimura Gallery, Tokyo
Southill Park Arts Centre, Bracknell

Annely Juda Fine Art

16 Hanover Square
London W1S 1HT

T +44 (0) 20 7629 7578
www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

- 1979 Primo Piano Gallery, Rome
Robert Elkon Gallery, New York
Benalla Art Gallery, Australia
Undercroft Gallery, University of Western Australia, Perth
Southampton University Art Gallery (Installation)
Galerie Reckermann, Köln
Peterloo Gallery, Manchester (with Alan Green)
- 1978 University of Melbourne Art Gallery
Annely Juda Fine Art, London
Institute of Modern Art, Brisbane
Round House Gallery, London (Installation)
Chandler Coventry Gallery, Sydney
Aberdeen Art Gallery, Scotland
Geelong Art Gallery, Australia
Shepparton Art Gallery, Australia
Newcastle Art Gallery, Australia
- 1977 Robert Elkon Gallery, New York
Tranegaarden Art Library, Copenhagen
- 1976 Felicity Samuel Gallery, London
- 1975 Gallery Galax, Goteborg
Galerie Jacomo-Santiveri, Paris
- 1974 Felicity Samuel Gallery, London
Primo Piano Gallery, Rome
Robert Elkon Gallery, New York
- 1972 Nicholas Wilder Gallery, Los Angeles
Felicity Samuel Gallery, London
- 1971 Studio Show, London
Arnolfini Gallery, Bristol
- 1970 Galerie Neuendorf, Hamburg
Galerie Neuendorf, Köln
Serpentine Gallery, London

Annely Juda Fine Art

16 Hanover Square
London W1S 1HT

T +44 (0) 20 7629 7578
www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

- 1968 Nicholas Wilder Gallery, Los Angeles
1967 Galerie Givaudan, Paris

Selected Group Exhibitions

- 2025 *Back to the Cave: The Full Spectrum*, Gallery Pangolin and Clearwell Caves, Coleford, UK
- 2024 *Small is Beautiful 42st Edition*, Flowers Gallery, London, UK
The Past of the Future, Museum Oberlausitz, Germany
- 2023 *RA Summer Exhibition*, Royal Academy, London, UK
- 2022 *Goldbach, Hall, Haypeter*, Annely Juda Fine Art, London, UK
Forever in the Now, The Lightbox, Woking, UK
The Tree Art Gallery (online), UK
- 2021 *Nigel Hall RA and Manijeh Yadegar Hall*, Zuleika Gallery, Woodstock, UK
Contemporary Sculpture Fulmer 2021, Fulmer, UK
- 2020 *Summer Exhibition*, Annely Juda Fine Art, London, UK
Seeing Red, Fen Ditton Gallery, Cambridge, UK
Drawing Together, Sir Robert Martin Hall, Loughborough University, UK
Works on Paper, The Frestonian Gallery, London, UK
- 2019 *En Paralelo*, Galería Álvaro Alcázar, Madrid, Spain
Artists of the Gallery, Parts 1 and 2, Galerie Thalmann, Zurich, Switzerland
Carl Plackman and his Circle, Pangolin, London, UK
- 2018 *In Small Format*, Galerie Scheffel, Bad Homburg, Germany *Una Tregua*, Galerie Alvaro Alcazar, Madrid, Spain
50 Years, 50 Artists, Annely Juda Fine Art, London, UK
Etching: The Infernal Method, Royal Academy of Arts, London, UK
- 2017 *Sketchbooks: an Obsession*, Drawing Projections UK, Trowbridge, Wiltshire, UK *Sculpture in the Sixties*, Pangolin Gallery, London, UK
Occasional Geometries, Longside Gallery, Yorkshire Sculpture Park, UK
- 2016 *City Sculpture Project 1972*, Henry Moore Institute, Leeds, UK
The Knaepen Collection: a Passion for Art, Annely Juda Fine Art, London, UK

Annely Juda Fine Art

16 Hanover Square
London W1S 1HT

T +44 (0) 20 7629 7578
www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

- Small is Beautiful XXXIV*, Flowers Gallery, London, UK
- 2015 *Small is Beautiful XXXIII*, Flowers Gallery, London, UK
British Art +, Museum Biedermann, Donaueschingen, Germany
Making It: Sculpture in Britain, 1977 – 86, Longside Gallery, Yorkshire
- 2014 *Crucible 2*, Gloucester Cathedral, Gloucester, UK
Sculpture in the City, City of London, UK
- 2013 *In The Mirror of Reality*, La Galleria, Venice, Italy
- 2012 *RA Now*, Royal Academy of Art, London, UK
- 2011 *Blickachsen 8'* Bad Homburg, Germany
- 2010 *International Sculpture in Racconigi*, Racconigi Castle, Turin, Italy
Crucible, Gloucester Cathedral, UK
Beyond the Circle, Moran Museum, Seoul, South Korea 2007 *Relationships: Contemporary Sculpture*, York Art Gallery, UK
Annely Juda – A Celebration, Annely Juda Fine Art, London, UK
1907 – 2007: Hundert Jahre, Kunsthalle Mannheim, Germany 2006 *Drawing Inspiration*, Abbot Hall Art Gallery, Kendal Cumbria, UK
- 2006 *Beaufort, Inside*, PMMK Museum of Modern Art, Ostend, Belgium
- 2006 *Beaufort, Outside*, Blankenberge, Belgium 2003 *Blickachsen 4*, Bad Homburg, Germany
Donation Jeunet, Musée d'Art et d'Histoire, Neuchâtel, Switzerland
Tendens, Stockholm, Sweden
- 2002 *Sculpture at Salisbury Cathedral*, Salisbury, UK 2001 *Blickachsen 3*, Bad Homburg, Germany
Out of Line: Drawings from the Arts Council Collection, York City Art Gallery and UK Tour
45-99 - A personal view of British painting and sculpture by Bryan Robertson, Kettle's Yard, Cambridge and Leicester City Museum, UK
- 1996 *A Changed World*, British Council Touring Exhibition, Hindu Gymkhana, Karachi and The Old Fort, Lahore, India
- 1995 *A Passion for the New, New Art in Tel Aviv Collections*, Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv, Israel
- 1994 *Prints of Darkness*, Fogg Art Museum, Harvard University, Cambridge, Mass, USA
British Drawings: A selection from the collection, Museum of Modern Art, New York, USA
- 1993 *Drawings in Black and White*, Museum of Modern Art, New York, USA
- 1991 XV Biennale of Small Sculpture, Palazzo della Ragione, Padova, Italy

Annely Juda Fine Art

16 Hanover Square
London W1S 1HT

T +44 (0) 20 7629 7578
www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

- 1988-89 *Britannica, Trente ans de Sculpture*, Musée des Beaux Arts André Malraux, Le Havre touring to Museum Van Hedendaagse Kunst, Antwerp, and Centre d'Art Contemporain Midi-Pyrénées, Labège-Innopole, Toulouse, France
Sculpture in XXth Century, Galerie Academia, Salzburg, Austria
BP Oil Sculpture Exhibition, The Royal Festival Hall, London, UK
Geometrisk Abstraktion IX, Konstruktiv Tendens, Stockholm, Sweden
- 1988 *Die Ecke*, Musée Cantonal des Beaux-Arts, Sion, Switzerland *Olympiad of Art*, Seoul, South Korea
- 1986 *A Focus on British Art*, International Cultural Centre, Antwerp, Belgium
- 1984-85 *Sculptors' Drawings*, British Council touring show, Hyogo Prefectural Museum and subsequent tour of Japan, South Korea and the Far East
- 1984 *British Contemporary Drawings*, The Museum of Modern Art, Shiga, Otsu City, Japan
Five Sculptors, Annely Juda Fine Art / Juda Rowan Gallery, London, UK
- 1983 *Drawing in Air*, Sunderland Arts Centre; Glynn Vivian Gallery and Museum, Swansea; City Art Gallery and Henry Moore Study Centre, Leeds, UK
Works on Paper, Garry Anderson Gallery, Potts Point, Australia
- 1982 *Aspects of British Art Today*, Tokyo Metropolitan Museum, Tokyo; Tochigi, Japan Prefectural Museum of Fine Arts, Tochigi; National Museum of Modern Art, Osaka; Fukuoka Art Museum; Hokkaido Museum of Modern Art, Sapporo, Japan
Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, USA
- 1981-82 *British Sculpture in the Twentieth Century Part II: Symbol and Imagination 1951-80*, Whitechapel Art Gallery, London, UK
- 1981 *Nature du Dessin*, Centre Georges Pompidou, Paris, France
Third Tolly Cobbold Drawing Biennale, Fitzwilliam Museum, Cambridge, UK
Five Sculptors (Biederman, Gummer, Hall, Kendrick, Oz), The Clocktower, New York, USA
- 1980 *Reliefs: Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert*, Westfälisches Landesmuseum, Munster and Kunsthhaus, Zurich
- 1979-81 *Constructivism and the Geometric Tradition*, McCrory Corporation Collection, touring exhibition: Albright-Knox Art Gallery, Buffalo; Dallas Museum of Fine Arts; San Francisco Museum of Modern Art; La Jolla Museum of Contemporary Art; Seattle Art Museum; Museum of Art, Carnegie Institute, Pittsburgh; William Rockhill Nelson Gallery and Atkins Museum of Fine Arts, Kansas City; The Detroit Institute of Arts; Milwaukee Art Center, USA
- 1979 *The British Art Show*, Mappin Art Gallery, Sheffield, UK 1978 McCrory Collection, Tel Aviv Museum, Tel Aviv, Israel
- 1977 *Plan and Space*, Academy of Fine Art, Ghent, Belgium

Annely Juda Fine Art

16 Hanover Square
London W1S 1HT

T +44 (0) 20 7629 7578
www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

Documenta VI, Kassel, Germany

1976 *Arte Inglese Oggi (1960-76)*, Palazzo Reale, Milan, Italy

1975 9th Paris Biennale, Museum of Modern Art, Paris, France

The Condition of Sculpture, Hayward Gallery, London, UK

1973 *Young English Artists*, Goteborg Art Museum, Sweden 1972 *Eight Individuals*, Arts Council touring exhibition, UK

Untitled 3, Penthouse, Museum of Modern Art, New York, USA

Drawing, Museum of Modern Art, Oxford, UK

1967-69 *New British Painting and Sculpture*, UCLA Galleries, Los Angeles and subsequent tour of USA and Canada

1967 *Salon de Mai*, Musée National de l'Art Moderne, Paris, France

Maison de la Culture, Amiens, France

Selected Public Collections

Aberdeen Art Gallery, Scotland, UK

Arnolfini Trust, Bristol, UK

Art Institute of Chicago, Chicago, USA

Arts Council of Great Britain, London, UK Australian National Gallery, Canberra, Australia

Bradford City Museum, UK

Bristol City Museum and Art Gallery, Bristol, UK British Art Medal Society, London, UK

British Council, London, UK

British Museum, London, UK

Chelsea and Westminster Hospital, London, UK Contemporary Arts Society, London, UK

Council for National Academic Awards, London, UK Churchill College, Cambridge, UK

Dallas Museum of Fine Art, Dallas, Texas, USA

Department of the Environment, London, UK

Fred Jones Junior Museum of Art, University of Oklahoma, USA

Gallery of Modern Art, Edinburgh, Scotland

Goteborg Art Museum, Sweden

Government Art Collection, London, UK

Hammersmith Hospital, London, UK

Herbert Art Gallery, Coventry, UK

Huddersfield Art Gallery, UK

Iwaki City Museum of Modern Art, Japan

Kettering Art Gallery, UK

Kettle's Yard, University of Cambridge, UK

Kunsthalle, Mannheim, Germany

Annely Juda Fine Art

16 Hanover Square
London W1S 1HT

T +44 (0) 20 7629 7578

www.annelyjudafineart.co.uk

ajfa@annelyjudafineart.co.uk

Kunsthaus, Zurich, Switzerland
Leeds City Art Gallery (McAlpine Loan) UK
Leicestershire Education Authority, UK
Los Angeles County Museum, Los Angeles, USA
Louisiana Museum, Denmark
Melbourne University Art Gallery, Melbourne, Australia
Middlesborough City Art Gallery, UK
Mildura Arts Centre, Australia
Musée d'Art Contemporain, Marseille, France
Musée d'Art et d'Histoire, Neuchâtel, Switzerland
Musée d'Art Moderne, Brussels, Belgium
Musée National d'Art Moderne, Paris, France
Museum Biedermann Donaueschingen, Germany
Museum im Kulturspeicher, Würzburg, Germany
Museum of Art, Rhode Island School of Design, USA
Museum of Contemporary Art, Hiroshima, Japan
Museum of Contemporary Art, Sydney, Australia
Museum of Modern Art, New York, USA
Museum of Modern Art, Saitama, Japan
Museum of Modern Art, Toyama, Japan
National Museum of Art, Osaka, Japan
National Museum of Contemporary Art, Seoul, South Korea
Nationalgalerie, Berlin, Germany
Olympic Park, Seoul, South Korea
Power Collection, Sydney, Australia
Royal Academy, London, UK
Royal Collection, Windsor, UK
Said Business School, University of Oxford, UK
Sapporo Sculpture Park, Sapporo, Japan
Scottish Arts Council, Edinburgh
Schoenthal Monastery, Switzerland
Sheffield Art Gallery, UK
Soma Museum of Art, Seoul, South Korea
Southampton University Art Gallery, UK
Stavanger Art Museum, Norway
Tate Gallery, London, UK
Tel Aviv Museum, Israel
The Fitzwilliam Museum, Cambridge, UK
Tokyo Metropolitan Museum, Japan
University of Essex, Colchester, UK
Veranneman Foundation, Kruishoutem, Belgium
Victoria and Albert Museum, London, UK
Victoria State Gallery, Melbourne, Australia

Annely Juda Fine Art

16 Hanover Square
London W1S 1HT

T +44 (0) 20 7629 7578
www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

Wakefield Art Gallery, UK
Warwick Arts Trust, London, UK
Weishaupt Forum, Ulm, Germany
Wolverhampton Polytechnic, UK
York City Art Gallery, UK

Site Specific Projects

- 2021 Free standing sculpture in corten steel for Business School University of Iowa, USA
400 x 408 x 79cm
- 2021 Free standing sculpture in bronze for private collection, Switzerland,
250 x 149 x 45cm
- 2018 Wall mounted bronze for private collection, Mannheim, Germany
- 2015 Free standing sculpture in painted steel for Kensington Leisure Centre, London
16ft 5in high x 11ft 8in x 5ft 11in (500 x 354 x 71cm)
- 2011 Free standing sculpture in painted steel for Kirkpatrick Oil, Hennessey, Oklahoma, USA
8ft 10in high x 2ft 5in x 2ft 2.75in (269 x 73.4 x 68cm)
- 2009 Free standing bronze sculpture for 49 Park Lane, London
8ft 2.5in high x 2ft 2in x 1ft 10in (250 x 66 x 56 cm)
- 2008 Free standing sculpture in corten steel for Energiedienst AG, Laufenburg, Switzerland
9ft 7in high x 9ft 10in x 5ft 3in (293 x 300 x 160 cm)
- 2006 Free standing sculpture in corten steel for Sparkasse in Löffelbach, Germany
10ft 6in high x 5ft 4in x 3ft 8.5in (320 x 162.7 x 113cms)
- Wall mounted sculpture in polished wood for Bank for International Settlements, Basel
4ft 3.5in high x 9ft 2in x 1ft 3in (129.5 x 280 x 37.5cms)
- 2005 Wall mounted sculpture in polished wood for Said Business School, University of Oxford
10ft 6in high x 7ft x 1ft 7in (320 x 212 x 49cms)
- 2003 Free standing sculpture in corten steel for Bank of America, Canary Wharf, London
7ft 6in high x 7ft 6in x 4ft 1in (230 x 230 x 125cms)
- Wall mounted sculpture in varnished wood for Rexfield Golf Club, Seoul, South Korea
12ft 2in high x 10ft 9in x 4ft 10in (371 x 329 x 146.5cms)
- 2002 Free standing sculpture in painted steel for private collection in Germany
16ft 5in high x 4ft 5.5in x 4ft 1.5in (500cms x 136cms x 126cms)

Annely Juda Fine Art

16 Hanover Square
London W1S 1HT

T +44 (0) 20 7629 7578
www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

- 2001 Free standing sculpture in corten steel set in landscape at Schoenthal Monastery, Langenbruck, Switzerland
11ft 10in high x 27ft 2in x 6ft 4in (360cms x 828 cms x 192 cms)
- 1998 Free standing sculpture in painted steel outside entrance to Nippon Telegraph and Telephone, DoCoMo, Kanagawa Prefecture, Japan
11ft high x 15ft 6in x 8ft 4in (332.5cms x 474 cms x 254.5cms)
- 1996 Wall sculpture in polished wood for Nippon Telegraph and Telephone, Tokyo
6ft 6in x 10ft x 2ft (200cms x 300cms x 60cms)
- 1994 Wall sculpture in wood for Glaxo Wellcom Medicines Research Centre, Stevenage, Hertfordshire: In two parts: 7ft x 11ft 6in x 1ft 4in (210cms x 350 x 40cms) and 8ft 2in x 8ft 2in x 2ft (250cms x 250cms x 60cms)
- 1993 Free standing steel sculpture for entrance to Thameslink Road Tunnel, London Docklands
30ft high x 27 ft 6in x 10ft (914cms x 838cms x 305cms)
- 1992 Free standing sculpture in brass for stairwell of the new offices of Clifford Chance, London
6ft 6in high x 3ft x 3ft (198cms x 91cms x 91cms)
- Free standing bronze sculpture commissioned by British Petroleum to be sited on the Warwick University Campus
15ft high x 10ft x 9ft (457cms x 305cms x 274cms)
- 1990 Designed a brick wall for centre of Kingston-upon-Thames Approximately 200 yards long (90m)
- 1989 Two-part wall relief in painted and gilded wood for entrance of Providence Towers, Dallas
13ft 6in high x 48ft long (411cms x 1460cms)
- 1988 Free standing sculpture in cast bronze for Olympic Park in Seoul
15ft 6in x 15ft x 12ft (472cms x 457cms x 365cms)
- 1987 Free standing bronze sculpture for lobby of London & Continental Bank
6ft high x 3ft 6in x 3ft 6in (183cms x 107cms x 107cms)
- 1985 Wall mounted sculpture for Museum of Contemporary Art, Hiroshima
8ft 10in high x 8ft 1in x 18ins (268 x 246.5 x 46cms)
Painted aluminium
- 1984 Wall mounted sculpture for Airbus Industrie, Toulouse
5ft 6in high x 8ft wide (167cms x 244 cms)
Painted aluminium

Annely Juda Fine Art

16 Hanover Square
London W1S 1HT

T +44 (0) 20 7629 7578
www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

- 1983 Wall mounted sculpture for lobby of IBM Headquarters in London
7ft high x 8ft wide (213 x 244cm)
Painted aluminium
- 1982 Wall mounted sculpture for entrance to Australian National Gallery, Canberra
12ft high x 24ft long (365 x 730cm)
Painted aluminium